

In New York, Thinking of You

Part I: April 1-29, 2023

Stairwell installation:



Finnegan Shannon (b. 1989)
Inside joke between me and everyone who has had to make an access request, 2023
Engraved plastic sign, plastic chain, hardware Dimensions variable
Courtesy the artist

10th Floor Landing:



Finnegan Shannon (b. 1989)
Do you want us here or not (FLAG), 2023
Plywood and paint
34 x 73 1/2 x 26 inches (86.3 x 186.6 x 66 cm)
Courtesy the artist



Aliza Nisenbaum (b. 1977)
Neena dreams of Dling, 2021
Oil on canvas
66 ¼ x 60 1/8 x 3 ½ inches (168.3 x 152.7
x 8.9 cm)
Private Collection

South Gallery (from left):



Lisa Yuskavage (b. 1962) Mrs. and Mr. Golden, 2018 Oil on linen 28 x 23 5/8 inches (71 x 60 cm) Private Collection, New York



Hilary Harkness (b. 1971)

Permission Granted (Francis and Harriet), 2019
Oil on linen mounted panel
7 x 6 inches (17.7 x 15.2 cm)
Collection of Shelley Fox Aarons and Phillip Aarons



Louise Giovanelli (b. 1993) Stricture, 2022 Oil on canvas Overall: 70 7/8 x 63 inches (180 x 160 cm) 2 parts, each: 70 7/8 x 31 1/2 inches (180 x 80 cm) Courtesy the artist and White Cube



Jenna Gribbon (b. 1978)
The patient subject, 2022
Oil on canvas
40 x 30 inches (101.6 x 76.2 cm)
Laura and Stafford Broumand Collection



Jadé Fadojutimi (b. 1993) A Reocurring dive, 2022 Acrylic, oil, oil pastel, and oil bar on canvas 78 3/4 x 118 1/8 inches (200 x 300 cm) Private Collection



Rachel Feinstein (b. 1971) Heavy, 2023 Aqua resin, fiberglass and white oak 37 1/4 x 27 ½ x 2 3/4 inches (88.9 x 69.8 x 5 cm) Courtesy the artist and Gagosian



Arghavan Khosravi (b. 1984)
The enclosed garden, 2023
Acrylic and cement on cotton canvas
wrapped over wood panel, wood cutout,
metal lock, wire mesh, poplar wood frame
49 x 40 1/2 x 8 3/4 inches (124.5 x 102.9 x
22.2 cm)
Collection of Gillian Dubin



North Gallery (from left):



Lubaina Himid (b. 1954) Abracadabra, 2022 Oil on linen 80 3/4 x 61 1/8 inches (205.1 x 155.3 cm) Private Collection



Gisela McDaniel (b. 1995)

You have no idea how long I've been searching for you, 2023

Oil on canvas, collaged objects, and speaker
83 x 73 x 8 inches (210.8 x 185.4 x 20.3 cm)

Courtesy the artist and Pilar Corrias, London



Aurel Schmidt (b. 1982)
Trash Doll (Cherry Pie), 2023
Colored pencil, acrylic, human hair, cubic zirconia, faux pearls, string, ribbon, toothpick, burn holes, and blood on paper
20 x 13 inches (50.8 x 33 cm)
Courtesy the artist



Jordan Casteel (b. 1989)
Sunset, 2022
Oil on canvas
53 x 43 x 3 1/2 inches (134.6 x 109.2 x 8.8 cm)
Private Collection



Aurel Schmidt (b. 1982)
Trash Doll (Slurpie), 2023
Colored pencil, acrylic, human hair, cubic zirconia, and burn holes on paper
19 x 14 inches (48.2 x 35.5 cm)
Courtesy the artist



Robin F. Williams (b. 1984)
Sympathy, 2022
Acrylic and oil on canvas
66 x 66 inches (167.6 x 167.6 cm)
Courtesy the artist and P·P·O·W, New York



Aurel Schmidt (b. 1982)
Trash Doll (Devil in Disguise), 2023
Colored pencil, acrylic, diet coke, human hair, metallic foil, fur, and burn holes on paper
21 x 13 inches (53.3 x 33 cm)
Courtesy the artist



Finnegan Shannon (b. 1989)

Do you want us here or not (FLAG), 2023

Plywood and paint

34 x 73 1/2 x 26 inches (86.3 x 186.6 x 66 cm)

Courtesy the artist



Aurel Schmidt (b. 1982)

Trash Doll (Pretty Sick), 2023

Colored pencil, acrylic, wine, human hair, wristbands, backstage pass, plastic, metal, and burn holes on paper 22 x 14 1/2 inches (55.8 x 36.8 cm)

Courtesy the artist



Sahara Longe (b. 1994)
Triptych, 2022
Oil on linen
80 3/4 x 61 1/8 inches (205.1 x 155.2 cm) (each)
Private Collection



Aurel Schmidt (b. 1982)
Trash Doll (Bugsex), 2023
Colored pencil, diet coke, human hair, and packaging on paper
18 x 13 inches (45.7 x 33 cm)
Courtesy the artist



Sally J. Han (b. 1993)
Painting and Waiting, 2023
Oil on linen
72 x 48 inches (182.9 x 121.9 cm)
Courtesy the artist and Fortnight Institute, New York