YALE COLLECTS YALE

Sasha M. Newman and Lesley K. Baier, editor
Essay by Nicholas Fox Weber

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Untitled 1991 Watercolor on paper, 14 x 8 Collection of Maya Lin BA 1981, MARC 1986, DFAH 1987

Without a doubt, going to Yale had a profound effect on my life both immediately and over the years since. The most valuable and longlasting of these effects was my peer group. Having sprung from the same difficulties--that being the School of Art itself--we challenged and nourished each other with a caring and intensity that I have never seen among other groups of artists. I would have to say that we all agreed that we hated that school and would prefer to rub our faces against the concrete corrugated walls of the building for all eternity rather than return, but it was an awesome experience for me and I cannot imagine my life being as fulfilling as it is now without the challenging education that I received at Yale.

Lisa Yuskavage M.F.A.1986

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