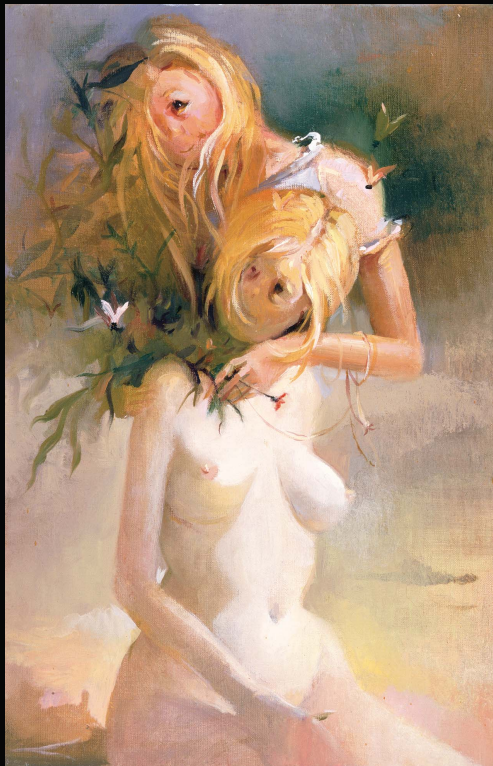


“Lisa Yuskavage.” *International Art Exhibitions* (December 2018): [ill.] [online]

International Art Exhibitions

David Zwirner Gallery New York



Little Kingdom
2005, Oil on linen
30.5 x 20.3 cm
Collection of David & Monica
Zwirner



Little Hippies
2013, Oil on wood panel
20.3 x 15.2 cm

08.11.2018 > 15.12.2018

International
Art Exhibitions 2018



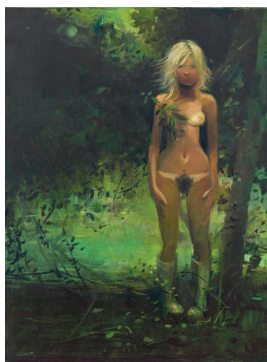
1

Lisa Yuskavage

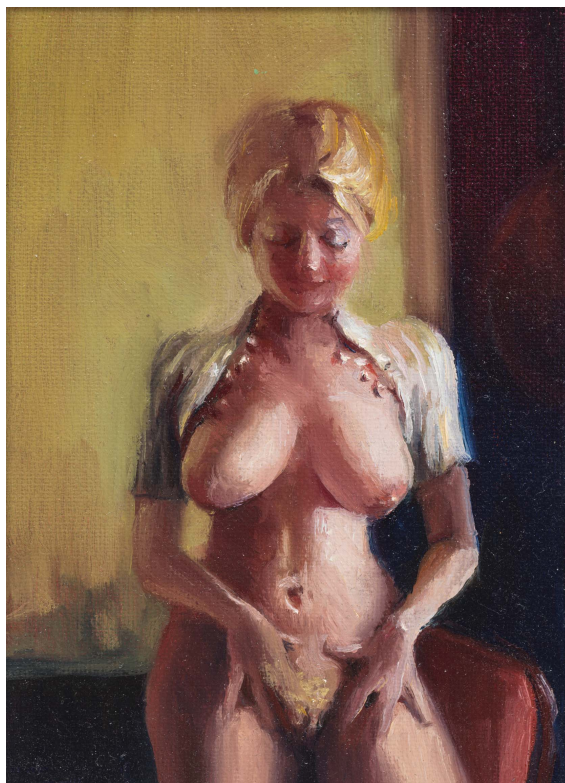
Babie Brood | Small Paintings
1985-2018

533 West 19th Street New York

On view in Chelsea will be an extensive survey of Yuskavage's small-scale paintings, organized in close collaboration with the artist. A constant and integral part of Yuskavage's overall practice, they play a dynamic and protean role within it, as the artist has employed this format to explore a wide variety of media, techniques, sources, and purposes. The largest presentation of these works to date, the exhibition will include key examples from each of Yuskavage's most important series, spanning the full breadth of her influential career, from the mid-1980s to new, never before exhibited paintings.



2



3

Lisa Yuskavage's small paintings offer a unique insight into her working process. In 2004, the artist invited screenwriter and film director Tamara Jenkins to write an essay for the publication *Lisa Yuskavage: Small Paintings 1993-2004*. The two friends were recently in conversation on *Dialogues: The David Zwirner Podcast*.

Jenkins writes; 'You'll discover instances when the same composition appears with different colours or different lighting. Occasionally there are tiny adjustments made to the subject's pose or the expression on her face. In these cases Lisa is trying out an idea in all its variations before launching into a large-scale production.

Seeing all these explorations of the same image is like being given a chance to sit in on the painting equivalent of a rehearsal... Working small allows her the opportunity to stay close to the image while painting... Similarly, the viewer must get close to a small painting in order to engage with it.'

1

Split

1997, Oil on panel
20 x 25.1 cm
Private Collection

2

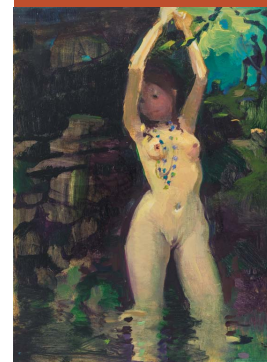
The Deer and the Headlights

2014, Oil on linen
30.5 x 23.5 cm
Private Collection

3

Screwing Her Pussy on Straight

1997, Oil on canvas board
17.8 x 12.7 cm
Collection of Nion McEvoy



4

4

Underground

2010, Oil on wood panel
20.3 x 15.2 cm
Collection of Susan & Leonard Feinstein

All works © Lisa Yuskavage
Courtesy the artist and
David Zwirner

www.davidzwirner.com

David Zwirner Gallery New York



08.11.2018 > 15.12.2018

International
Art Exhibitions 2018

Lisa Yuskavage New Paintings



34 East 69th Street New York

Eight new large-scale canvases relating to the artist's recent 'Couples' paintings will be shown in the uptown gallery. These charged depictions of often interlocking, interdependent male and female figures developed out of the artist's series of 'symbiotic' portraits from the early 2000s that paired two female figures to evoke a sense of a dual manifestation of a single personality. For more than thirty years, Yuskavage's highly original approach to figurative painting has challenged conventional understandings of the genre.

Her simultaneously bold, eccentric, exhibitionist, and introspective characters assume dual roles of subject and object, complicating the position of viewership. At times playful and harmonious, and at other times rueful and conflicted, these characters are cast within fantastical compositions in which realistic and abstract elements coexist and colour determines meaning. While the artist's painterly techniques evoke art historical precedents, her motifs are often inspired by popular culture, creating an underlying dichotomy between high and low art.

Opposite page
Home
2018

1
Self-Portrait
2017
*Collection of Susan and
Leonard Feinstein*

2
Couple in Bed
2017
3
Golden Couple
2018

*All works © Lisa Yuskavage
Courtesy the artist and
David Zwirner*



www.davidzwirner.com