

UNREALISM

# UNREALISM

*Unrealism* celebrates the new revival of interest in figurative painting and sculpture. It features the work of some of the strongest and most original figurative artists from the 1980s generation to the present, focusing on current work. After a decade when conceptually based abstraction dominated the art dialogue, an exciting new group of figurative painters and sculptors has emerged, who are also generating renewed interest in innovative figurative artists from previous generations.

Figuration is perhaps the oldest art form, but it is continually evolving, reflecting contemporary concepts of human identity. Figurative art responds to technical innovations like printing, photography, and digital reproduction, but the ancient craft of rendering the figure renews itself with each generation. The artists featured in *Unrealism* work within the figurative canon without becoming academic. They are able to make the most venerable tradition in art look fresh and contemporary.

# UNREALISM

Njideka Akunyili Crosby  
Pawel Althamer  
Kai Althoff  
Ali Banisadr  
Sascha Braunig  
Cecily Brown  
Glenn Brown  
Joan Brown  
Zoya Cherkassky-Nnadi  
Francesco Clemente  
George Condo  
Roberto Cuoghi  
John Currin  
Peter Doig  
Vladimir Dubossarsky  
Marlene Dumas  
Lukas Duwenhögger  
Nicole Eisenman  
Jana Euler  
Urs Fischer

Eric Fischl  
Jonathan Gardner  
Mark Grotjahn  
Rokni Haerizadeh  
Duane Hanson  
Barkley L. Hendricks  
Tetsuya Ishida  
Jamian Juliano-Villani  
Y.Z. Kami  
Sanya Kantarovsky  
Kurt Kauper  
Karen Kilimnik  
Martin Kippenberger  
Jeff Koons  
Ella Kruglyanskaya  
Tala Madani  
Kerry James Marshall  
JP Mika  
Meleko Mokgosi  
Chris Ofili

Elizabeth Peyton  
Lee Quinones  
Neo Rauch  
Charles Ray  
David Salle  
Cheri Samba  
Wilhelm Sasnal  
Julian Schnabel  
Dana Schutz  
Rudolf Stingel  
Henry Taylor  
Kehinde Wiley  
Chloe Wise  
Jonas Wood  
Lynette Yiadom-Boakye  
Lisa Yuskavage  
Zeng Fanzhi  
Jakub Julian Ziolkowski

# Njideka Akunyili Crosby

*Re-branding My Love*, 2011  
Charcoal, acrylic, collage and xerox  
transfers on paper  
5.5 ft. x 4.5 ft.



# Pawel Althamer

*Parys*, 2013  
Bronze  
138 x 41 x 51 in.





# Kai Althoff



*Grazing*, 2001  
Lacquer, paper, watercolor,  
varnish on canvas  
15 3/4 x 19 5/8 x 1 3/4 in.



Ali Banisadr

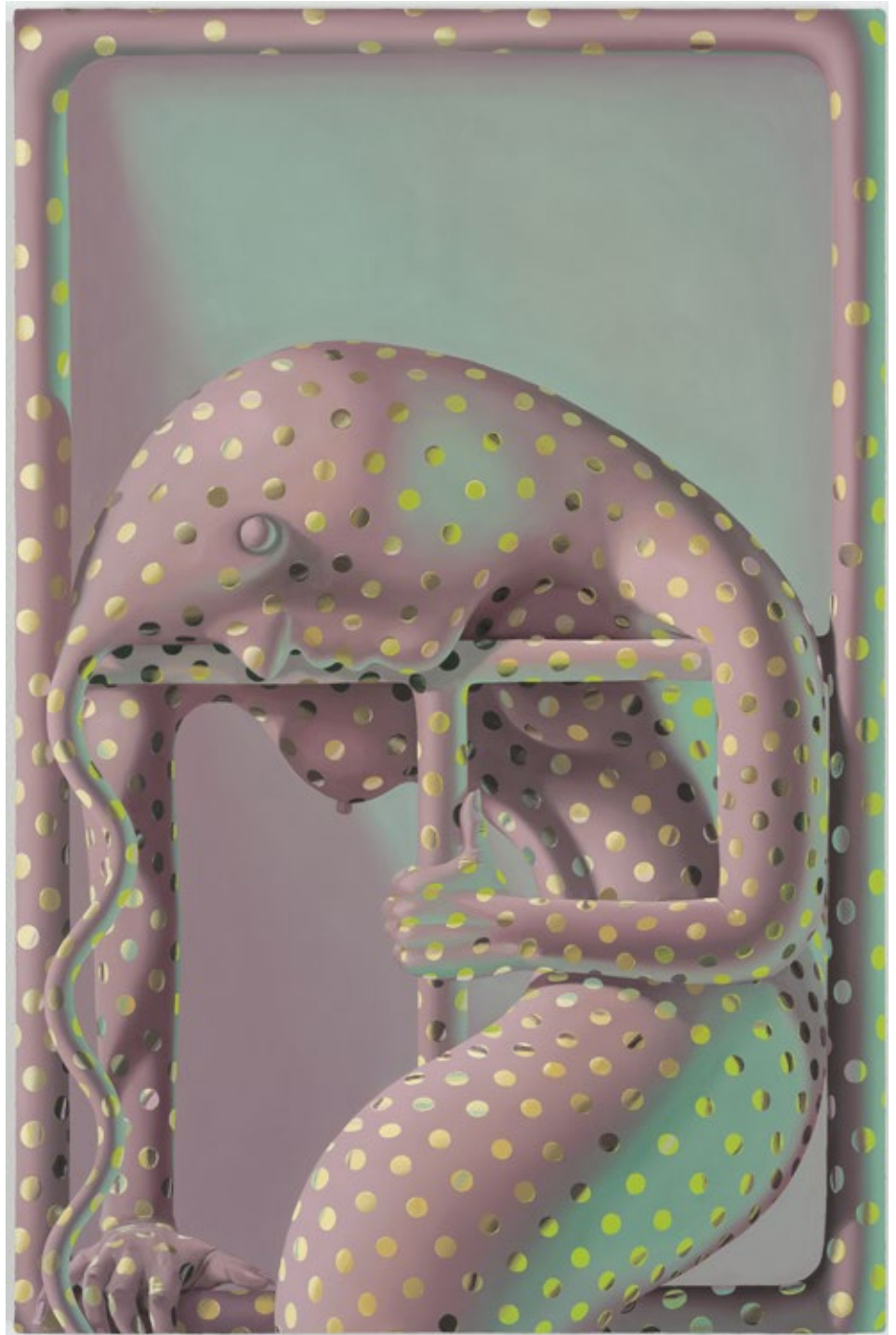


*Parsifal*, 2012  
Oil on linen  
60 x 72 in.



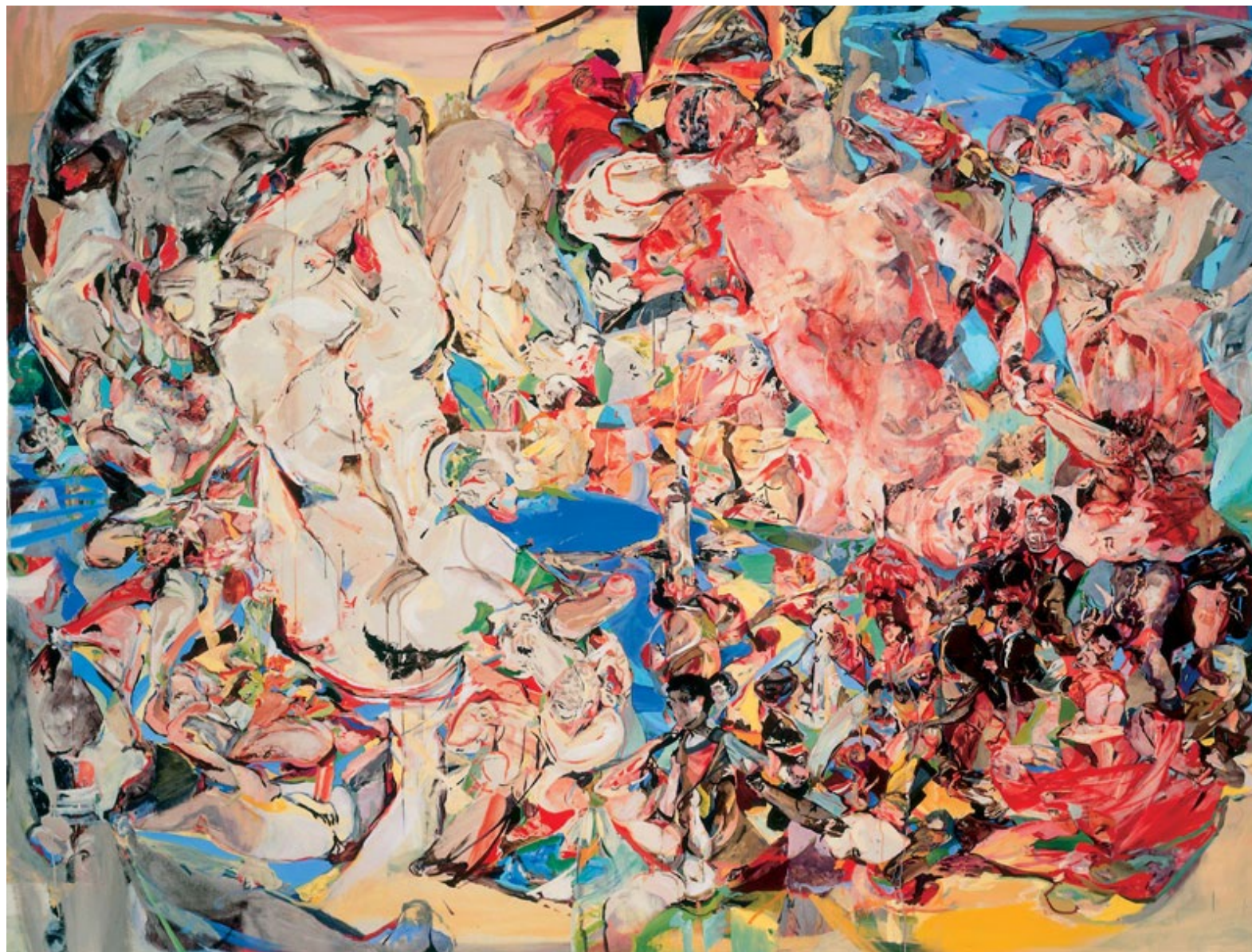
Sascha Braunig

*Hilt*, 2015  
Oil on linen over panel  
32 x 21 in.





# Cecily Brown



*High Society*, 1998  
Oil on Linen  
193 x 249 cm



# Glenn Brown



ABOVE

*The Great Masturbator*, 2006

Oil on panel

110 x 88 cm

RIGHT

*Christina of Denmark*, 2008

Oil on panel

65 x 46 7/8 in.



# Joan Brown

*The Bicentennial Champion*, 1976  
Oil enamel on canvas  
96 x 78 in.





Zoya Cherkassky-Nnadi



# Francesco Clemente



ABOVE

*Gita Mehta*, 1998

Oil on canvas

46 x 92 in.

RIGHT

*Salman Rushdie*, 2006

Oil on canvas

60 x 30 in.





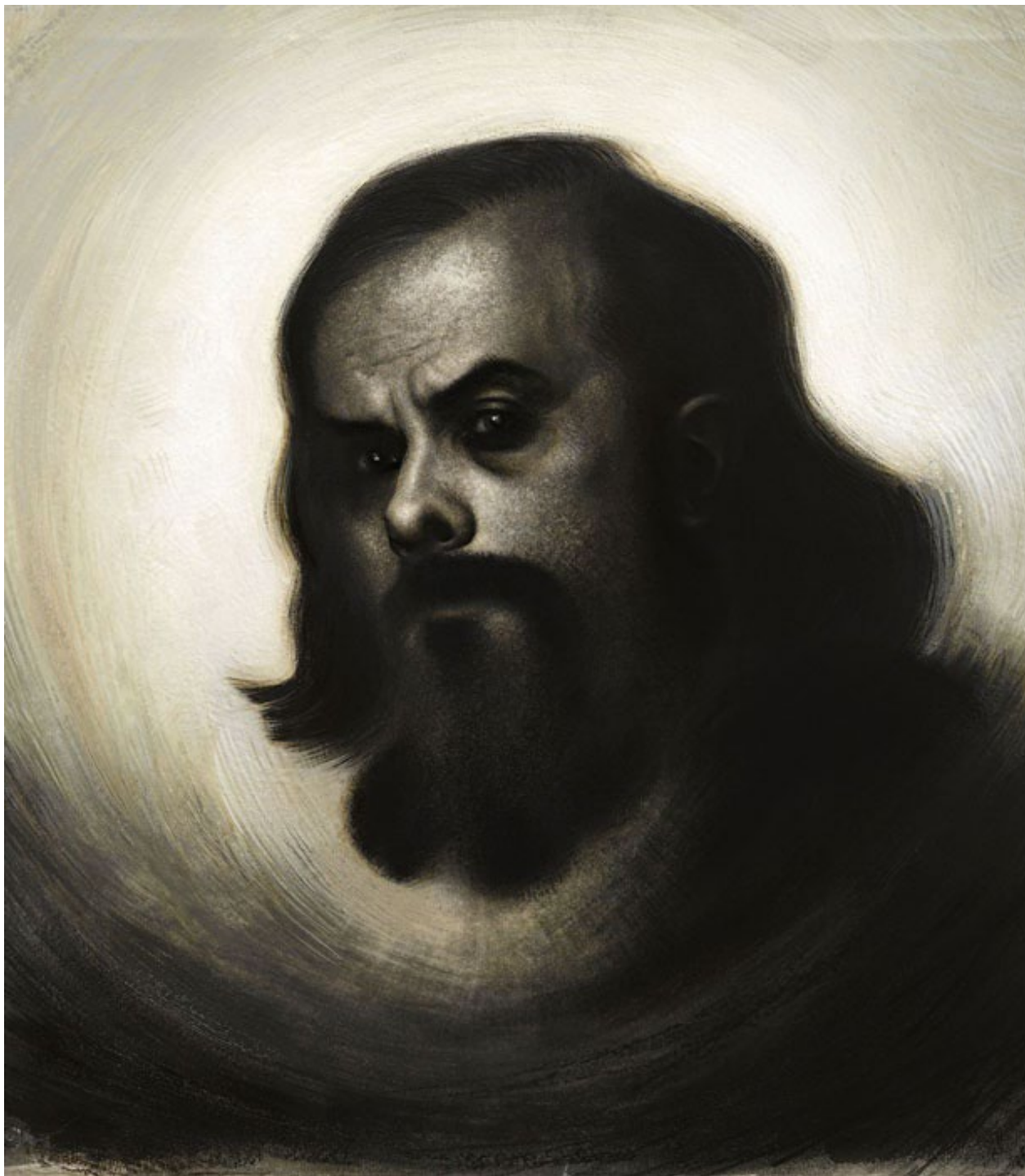
# George Condo



*The Insane Queen*, 2006  
Oil on canvas  
20 x 16 in.



Roberto Cuoghi



*Untitled*, 2010  
Mixed media on paper and wood  
22 1/4 x 20 11/16 x 3 15/16 in.

# John Currin

*Hill Top Pleasure!*  
1995  
Oil on canvas  
50 x 68 in.





# Peter Doig



ABOVE *Figures in Red Boat*, 2005–2007  
Oil on linen  
250 x 200 cm



RIGHT *Spearfishing*, 2013  
Oil on linen  
288 x 200 cm



Vladimir Dubossarsky



# Marlene Dumas



ABOVE

*Fishbowl Country*, 1987

Oil on canvas

43 x 51 in.

RIGHT

*Phil Spector – To Know Him is to Love Him*, 2011

Oil on canvas

60 x 50 cm.





# Lukas Duwenhögger



*Perusal of Ill - Begotten Treasures*, 2003  
Oil on canvas  
44.5 x 75.6 in



# Nicole Eisenman



*Fishing*, 2000  
Oil on panel  
48 x 56 in.



Jana Euler

*Whitney*, 2013  
Oil on canvas  
75 X 118 in.



# Urs Fischer



*Julian*, 2014

Paraffin Wax, microcrystalline wax,  
encaustic pigment, oil paint, steel, wicks  
100 1/8 x 42 3/8 x 53 3/4 inches



# Eric Fischl

*Art Fair: Booth #1 Play/Care, 2013*  
Oil on Linen  
82 x 112 in.



# Jonathan Gardner



LEFT  
*Doubles*, 2015  
oil on linen  
42 x 58 in.

ABOVE  
*The Smokers*, 2015  
oil on linen  
38 x 60 in.



# Mark Grotjahn

*Untitled (White Face 815)*, 2009  
Oil on cardboard mounted on linen  
95 1/4 x 72 in.





# Rokni Haerizadeh



*The Crying Butcher was in Love With the Canary*, 2009  
Oil on canvas  
118 x 78 in.



# Duane Hanson

*Man with Hand Cart*, 1975  
Polyester resin and fibreglass, polychromed in oil,  
mixed media, with accessories



# Barkley L. Hendricks

*Something Like a Bird: Double  
Barbara*, 1982  
Oil, acrylic, and variegated leaf on  
linen canvas  
66 x 72 in.





# Tetsuya Ishida

*Recalled*, 1998  
Acrylic on board  
57 3/10 × 81 1/10 in



# Jamian Juliano-Villani



*Windmills of Humanity*, 2015  
acrylic on canvas  
90 x 220 inches (5 panels)



# Y.Z. Kami



ABOVE  
*Marwin*, 2013–14  
Oil on linen  
108 x 72 in.

RIGHT  
*Untitled (Woman in a Green Sweater)*, 2006  
Oil on linen  
132 x 74 in.



# Sanya Kantarovsky



ABOVE

*Sleazeballs*, 2015

oil, pastel, watercolor, and oil stick on canvas  
75 x 60 in.

RIGHT

*The Master is Released: Behemoth cut himself a slice of pineapple, salted and peppered it, ate it and chased it down with a second glass of spirit with a flourish that earned a round of applause.*, 2015

Oil, oilstick, pastel, watercolour on canvas  
110 1/4 x 70 7/8 in.





# Kurt Kauper



*Diva Fiction #12*, 2000  
oil on board  
88 x 47 1/2 x 2 1/2 in.

Karen Kilimnik



*My Brother and Me*, 2007  
Water soluble oil color on canvas  
45.5 X 35.5 cm



# Martin Kippenberger



*Immer an der Wand Beißen bei Susan*, 1990  
Chipboard, foam, wood, metal, plastic  
24.5 x 13.5 x 19.5 in.

# Jeff Koons

*Gazing Ball (Standing Woman)*, 2014  
Plaster and glass  
56.8 x 47 x 43.5 cm





Ella Kruglyanskaya



*Trench*, 2013  
Oil on canvas  
54 x 78 in.

# Tala Madani



ABOVE

*Red Stripes with Stain*, 2008

oil on canvas

76.77 x 82.68 in.

RIGHT

*Stained Glass*, 2014

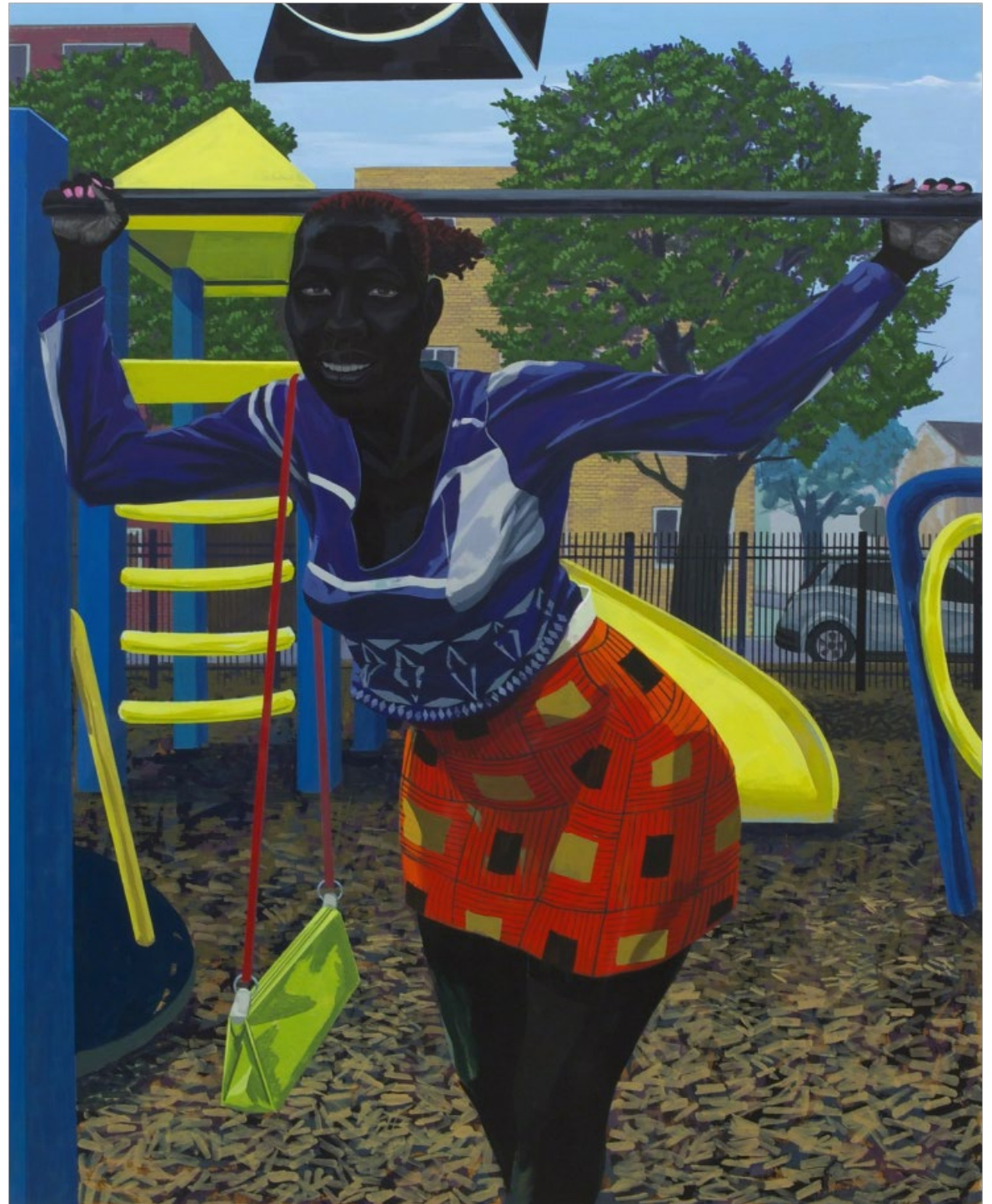
Oil on linen

16.14 x 12 in.





# Kerry James Marshall



*Untitled (playground)*, 2015  
Acrylic on PVC  
60 x 48 in.

JP Mika



*Kiese na kiese (Le Bonheur et la Joie)*, 2014  
Oil and acrylic on canvas  
66.3 x 46.8 cm

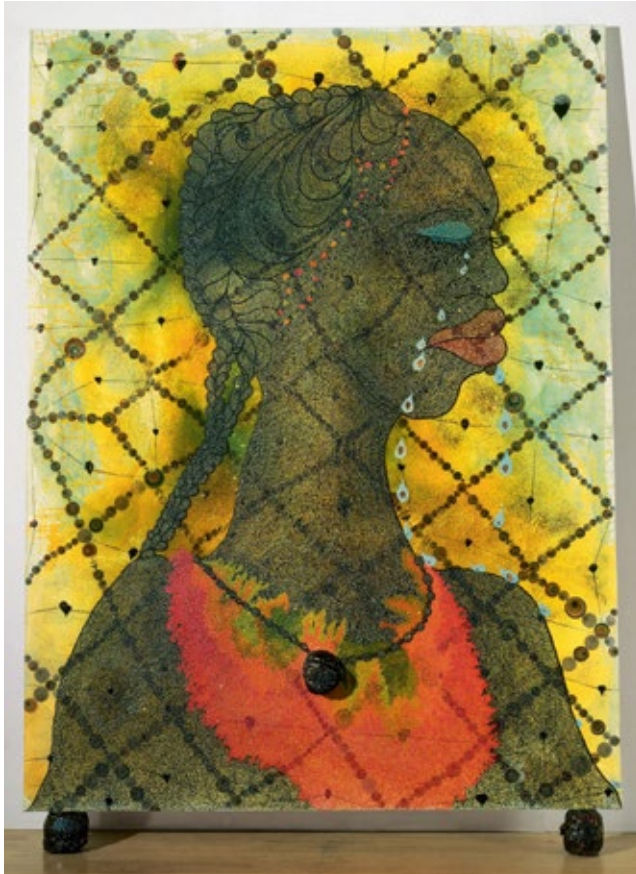


# Meleko Mokgosi



Detail of *Terra Nullius*, 2012  
Oil and charcoal on canvas  
84 x 444 in.

# Chris Ofili



ABOVE

*No Woman, No Cry*, 1998

Oil paint, acrylic paint, graphite, polyester resin, printed paper,  
glitter, map pins and elephant dung on canvas  
96 x 72 x 2 in.

RIGHT

*Double Captain Shit and the Legend of the Black Stars*, 1997

Oil paint, acrylic paint, printed paper, glitter, map pins, polyester  
resin and elephant dung on canvas  
96 x 72 in.





# Elizabeth Peyton



ABOVE

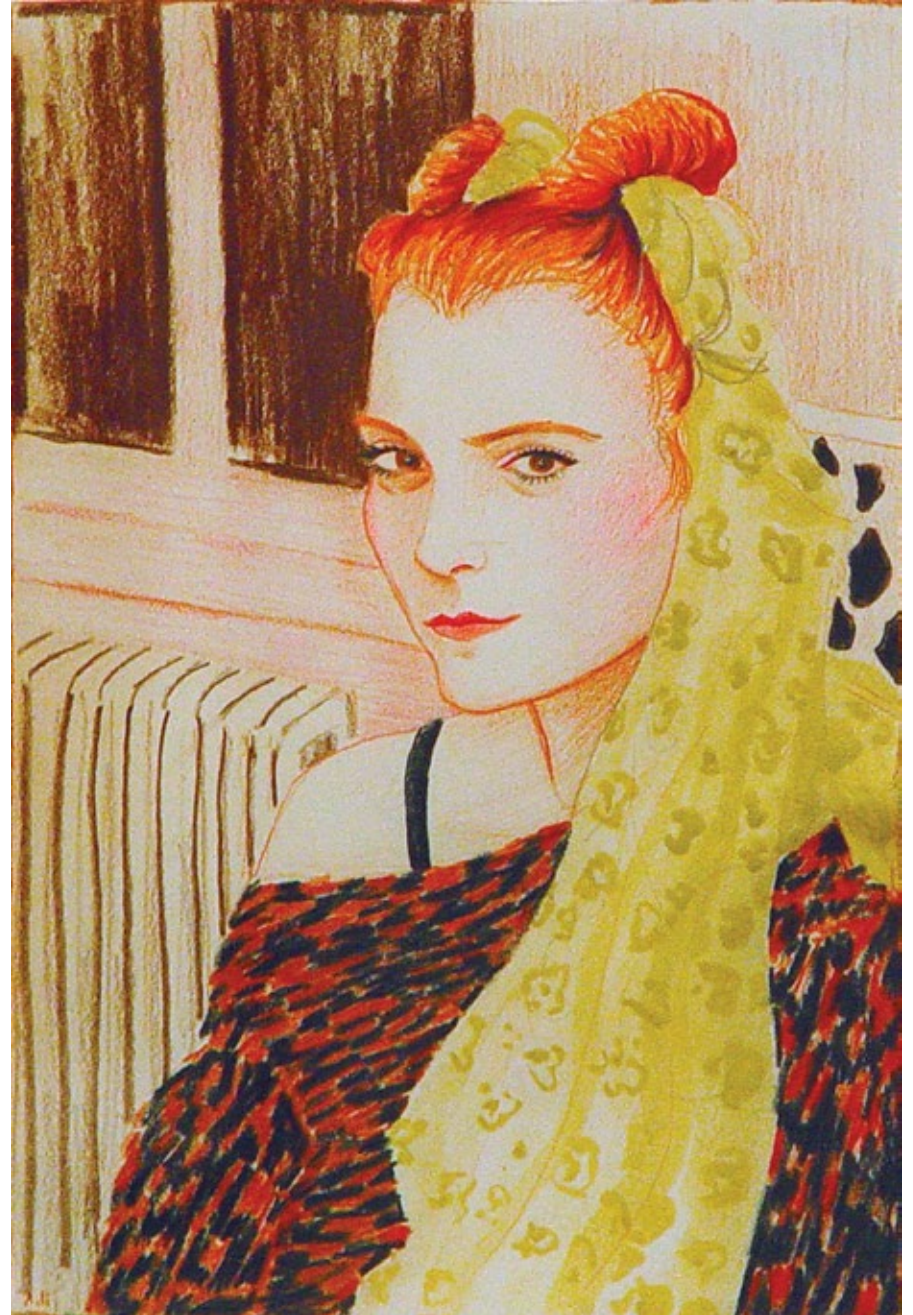
*Rirkrit (one)*, 2002

Monotype with hand painting on Twinrocker Handmade Paper  
30 x 22 in.

RIGHT

*Pretty Adi*, 2003

Colored pencil on paper  
9 x 6 in.





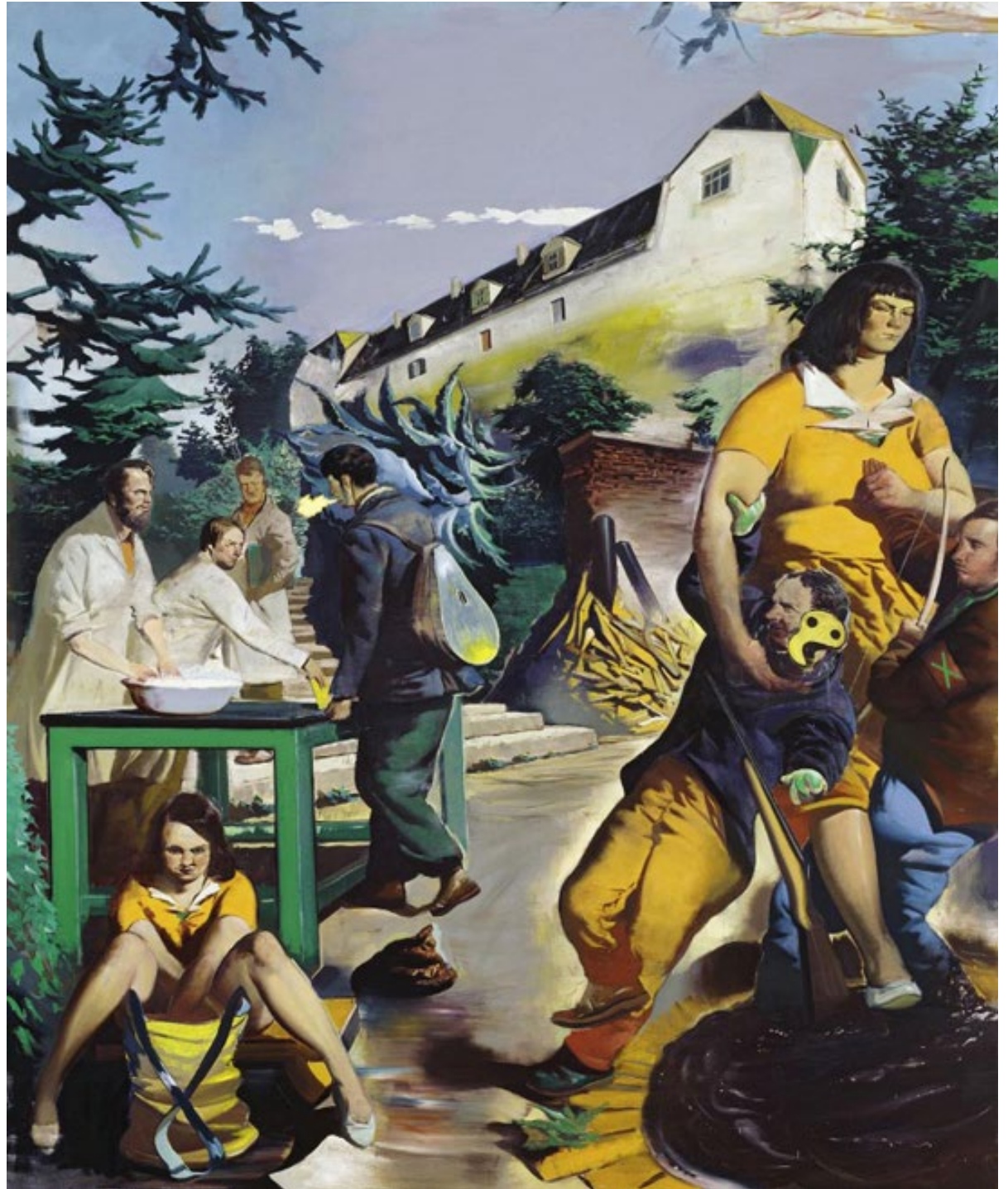
# Lee Quinones

*Send in the Clowns*, 2009  
Charcoal pencil, Spray paint, acrylic and printed  
matter on canvas  
68 x 50 in.





# Neo Rauch



*Die Aufnahme*, 2008  
Oil on canvas  
118 1/8 x 98 3/8 in.

# Charles Ray

*Sleeping Woman*, 2012  
solid stainless steel  
35 1/2 x 44 1/2 x 50 in.





# David Salle



*Last Light*, 2007  
Oil on linen with wood and objects  
60 x 96 x 5-1/2 in.

# Cheri Samba



*Oui, il faut réfléchir (Yes, One Must Think)*, 2014  
Acrylic and glitter on canvas  
53 1/10 × 78 7/10 in.



# Wilhelm Sasnal



*Partisans*, 2005  
Oil on canvas  
15.7 x 19.6 in.

# Julian Schnabel



ABOVE *Portrait of Gary Oldman*, 2005  
Oil, wax, resin on canvas,  
90 x 84 in.



RIGHT *Portrait of Rula*, 2010  
Oil, resin on canvas  
120 x 108 in.



# Dana Schutz



ABOVE

*Talk Talk*, 2010

Oil on canvas

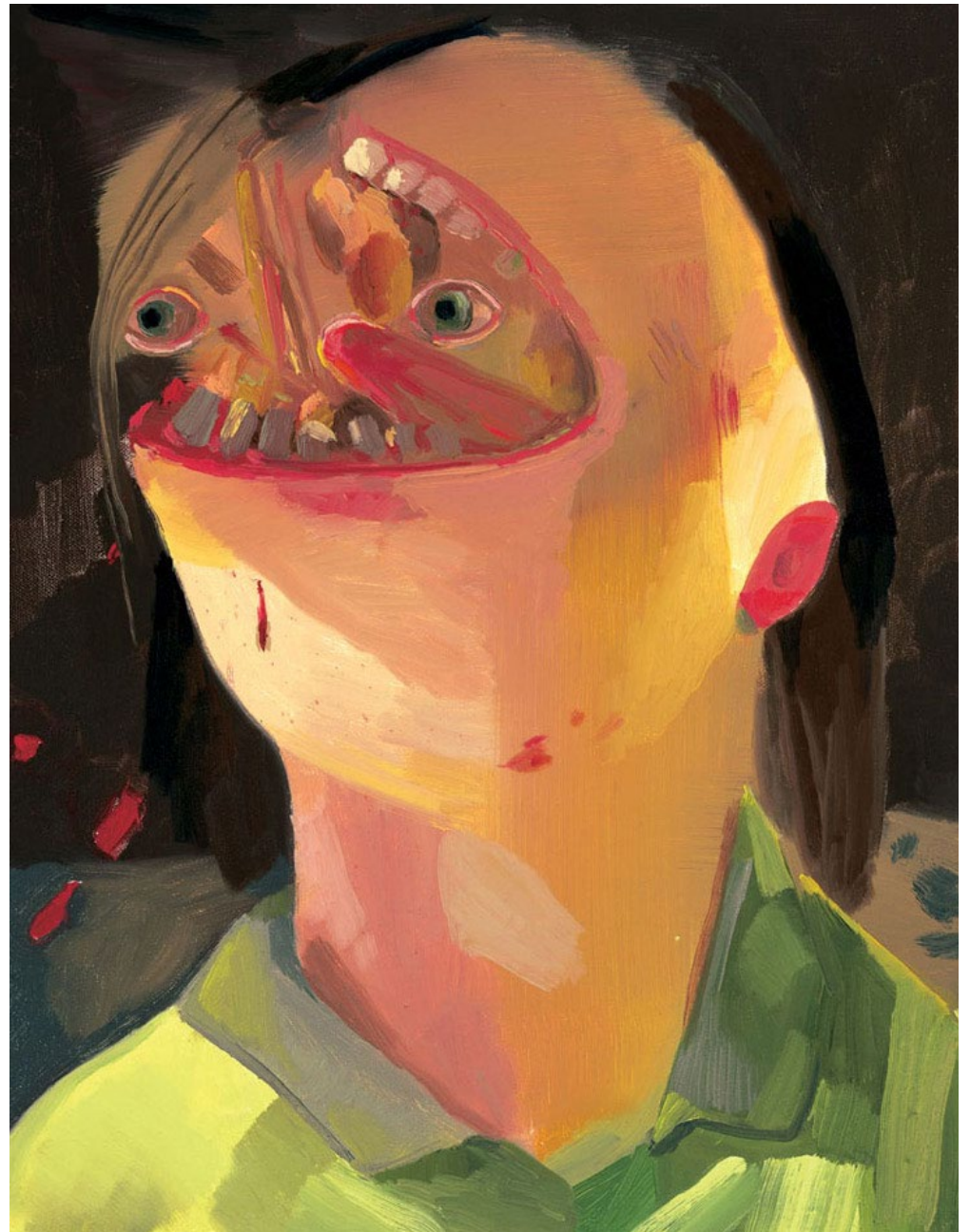
28.50 x 40 in.

RIGHT

*Face Eater*, 2004

Oil on Canvas

23 x 18 in.





# Rudolf Stingel



*Untitled (Franz West)*, 2011  
Oil on canvas  
131.5 x 122 in.



# Henry Taylor



*See Alice jump*, 2011  
Acrylic on canvas  
76 1/2 x 113 in.

# Kehinde Wiley



*The Virgin Martyr St. Cecilia*, 2008  
Oil on canvas  
101.5 X 226.5 in



# Chloe Wise



*Describe the sky to me*, 2015  
Oil on canvas  
51.5 x 76.7 in.

# Jonas Wood

*Robin with Juba*, 2012  
Oil and acrylic on canvas  
48 x 40 in.





# Lynette Yiadom-Boakye



*Midnight, Cadiz*, 2013  
Oil on canvas  
70.87 x 78.74 in

# Lisa Yuskavage



*Couch*, 2003  
Oil on linen  
60 x 62 in.



# Zeng Fanzhi



*Great Man No.4*, 2004  
Oil on Canvas  
170 x 220 cm



# Jakub Julian Ziolkowski



ABOVE

*Untitled*, 2009

Acrylic and oil on canvas

79 x 169 in.

RIGHT

*Untitled (Man With The Key)*, 2010

Oil on canvas

21 3/4 X 18 1/8 in.





*Unrealism* is being organized by Jeffrey Deitch and Gagosian Gallery in collaboration with the artists' gallery representatives. The exhibition will take place in the Moore Building, also the current home of the ICA Miami, in the Miami Design District. It will occupy a multi-level 20,000 square foot space.

The exhibition will open on Tuesday, December 1st, prior to the opening of Art Basel Miami Beach. Artists and galleries are now being contacted about the exhibition. There has been an enthusiastic response so far but not all invited artists have confirmed.

The exhibition will remain on view during the art fair week and may be extended. *Unrealism* is a selling exhibition as we are hoping to include works that are for sale. The exhibition will also include some key works on loan from private collections.