

PAUL KASMIN GALLERY

SEED

Curated by Yvonne Force

293 Tenth Avenue
June 21 – August 10, 2018



Yoko Ono

DOORS, 2011

wood

100 x 32 x 2 1/4 inches

254 x 81.3 x 5.7 cm

(PK 24526)



Robin F. Williams

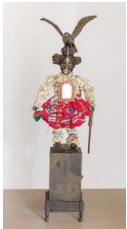
In the Gutter, 2015

oil on canvas

63 x 84 inches

160 x 213.4 cm

(PK 24403)



Vanessa German

sometimes i want to kill you #2, 2016

mixed-media assemblage

76 x 24 x 16 inches

193 x 61 x 40.6 cm

(PK 24529)



Kate Klingbeil

We Try To Heal, 2018

acrylic, Flashe, oil, pumice, press on nails

48 x 36 inches

121.9 x 91.4 cm

(PK 24530)

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515 WEST 27TH STREET
NEW YORK, NY 10001

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Claire Tabouret
Makeup (bright lipstick), 2018
acrylic on panel
24 x 18 inches
61 x 45.7 cm
(PK 24493)



Emily Marie Miller
Yin Embodied, 2017-2018
oil on canvas
66 x 37 inches
167.6 x 94 cm
(PK 24505)



Jessica Craig-Martin
Equality of Outcome, 2017
C-print on dibond
36 x 28 1/4 inches
91.4 x 71.8 cm
Edition of 5
(PKE 24470)

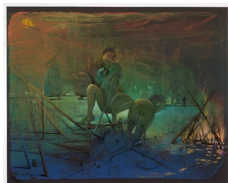


Katherina Olschbaur
Sailor In A Sea Of Possibilities, 2018
oil and oil stick on canvas
78 3/4 x 78 3/4 inches
200 x 200 cm
(PK 24464)



Sarah Peters
Figurehead, 2018
bronze
30 x 21 x 16 inches
76.2 x 53.3 x 40.6 cm
Edition 1 of 5
(PKE 24424)

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Lisa Yuskavage

A No Man's Land 2, 2013

monoprint with hand additions in pastels

48 x 60 inches

121.9 x 152.4 cm

(PK 24402)



Cecily Brown

September Song, 2018

oil on linen

97 x 79 inches

246.4 x 200.7 cm

(PK 24422)



Ambera Wellmann

In Teeth, 2018

oil and soft pastel on linen

25 3/4 x 27 inches

65.4 x 68.6 cm

(PK 24459)



Shara Hughes

Milky Way, 2016

oil, enamel, spray paint, air brush and acrylic on canvas

60 x 54 inches

152.4 x 137.2 cm

(PK 24533)



Wangechi Mutu

Small Pox, 2016

red soil, paper pulp, and wood glue

16 5/8 x 16 5/8 x 16 5/8 inches

42.2 x 42.2 x 42.2 cm

(PK 24548)

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Wangechi Mutu

Small Pox II, 2016

red soil, paper pulp, and wood glue

15 3/8 x 15 3/8 x 15 3/8 inches

39.1 x 39.1 x 39.1 cm

(PK 24549)



Ginny Casey

Homemaker, 2018

oil on linen

60 x 60 inches

152.4 x 152.4 cm

(PK 24527)



Theodora Allen

Dawn I, II, and The Open Heart, 2016

oil on linen

16 x 12 inches, panel 1

40.6 x 30.5 cm

24 x 24 inches, panel 2

61 x 61 cm

16 x 12 inches, panel 3

40.6 x 30.5 cm

(PK 24423)



Summer Wheat

Foragers, 2018

acrylic on aluminum mesh

68 x 96 inches

172.7 x 243.8 cm

(PK 24535)



Rachel Feinstein

Ballerina, 2018

hand-applied color resin over foam with wooden base and

painted aluminum with printed vinyl base

85 1/2 x 31 x 27 inches

217.2 x 78.7 x 68.6 cm

Unique

(PK 24425)

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Sascha Braunig

Chevron, 2012

oil on canvas over panel

18 x 14 inches

45.7 x 35.6 cm

(PK 24532)



Ruby Sky Stiler

Untitled, 2016

mixed media

44 x 34 inches

111.8 x 86.4 cm

(PK 24462)



Loie Hollowell

From the Beginning (inversed), 2017

oil paint, acrylic medium, sawdust, and high-density foam
on linen mounted on panel

48 1/4 x 36 inches

122.6 x 91.4 cm

(PK 24427)



Baseera Khan

Seat #6 & 4, 2018

prayer rugs, artist's underwear, textiles, upholstery foam,
wood support

45 x 28 x 3 1/2 inches, each

114.3 x 71.1 x 8.9 cm

(PK 24494)



Morgan Blair

*27 Undoctored Photos of Betsy DeVos' Radioactive Gingerbread
Learnin' Supercener That Prove Camera Angle Is Everything.
You Might Also Like: Transforming That Pesky White Guilt
Into The Perfect Paleo Deviled Eggs, If You're Into That Kind
of Thing*, 2018

acrylic and molding paste on canvas over panel

60 x 60 inches

152.4 x 152.4 cm

(PK 24473)

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Hein Koh

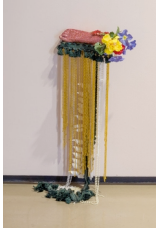
Big Mother of Pearl, 2017

acrylic, Aqua-Resin, fiberfill, fiberglass, glitter, Hydrocal, rhinestones, spandex, string, styrofoam, velvet

16-31 (adjustable) x 60 x 36 inches

40.6-78.7 (adjustable) x 152.4 x 91.4 cm

(PK 24534)



Ebony G. Patterson

for those in times of uncertainty...., 2017

glitter, wax, silk flowers, beads, fabric, tassels, gems and hand-cast plastic Heliconia plant

52 x 20 x 15 inches

132.1 x 50.8 x 38.1 cm

(PK 24504)



Sanam Khatibi

Empire of the birds, 2017

oil and pencil on canvas

78 3/4 x 98 1/2 inches

200 x 250 cm

(PK 24404)



Sophia Narrett

Stuck, 2016

embroidery thread and fabric

62 x 38 inches

157.5 x 96.5 cm

(PK 24506)



Sarah Zapata

Difference and Disorder I, 2018

natural and synthetic fiber, hand coiled rope, handwoven fabric

31 1/2 x 18 x 16 inches

80 x 45.7 x 40.6 cm

(PK 24528)

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Hiejin Yoo

The first thing I do when I get home, 2018

Flashe and oil on canvas

67 x 67 inches

170.2 x 170.2 cm

(PK 24428)



Lacey Dorn

Blonde Demand, 2018

Performance on view at Paul Kasmin Gallery

Thursday, June 21st, 6 pm - 8pm

Friday, June 22nd, 11 am - 5pm

(PK 24490)

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