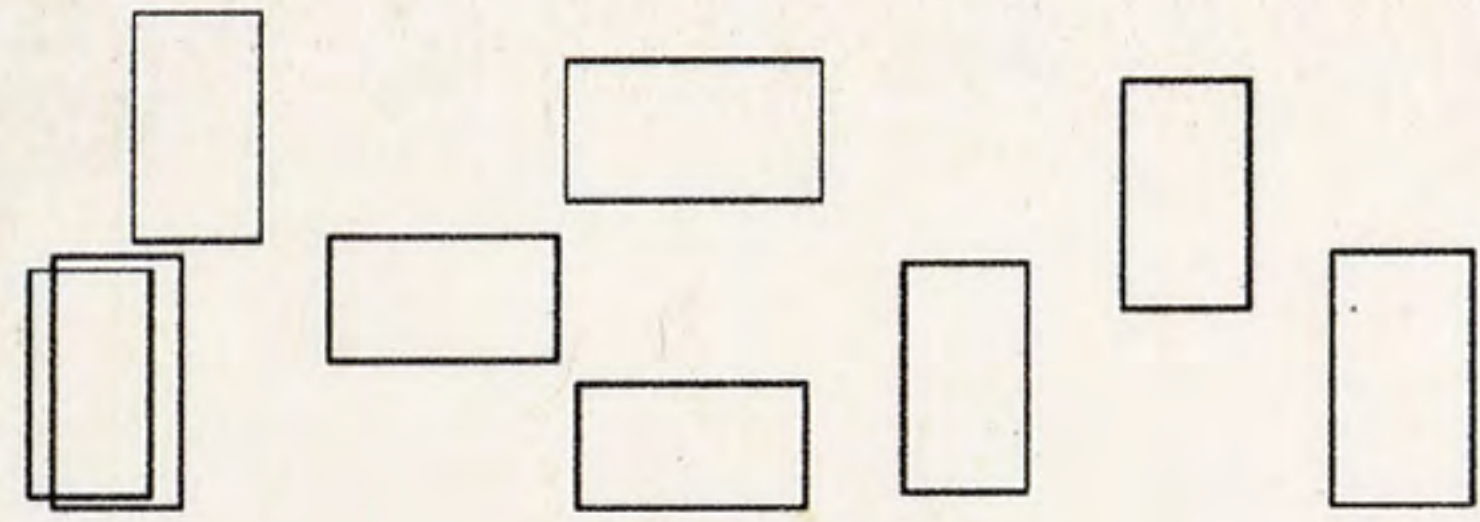




YUSKAVAGE



**Institute of Contemporary Art
University of Pennsylvania
118 South 36th Street
Philadelphia, PA 19104-3289**

Hours

Wednesday – Friday, 12pm – 8pm
Saturday and Sunday, 11pm – 5pm

Admission

\$3 for adults; \$2 for students over 12, artists and senior citizens; Free to ICA members, children 12 and under, and on Sundays from 11pm to 1pm. **Free with PENN Card**

For directions to ICA from locations throughout the Greater Philadelphia area, New York City, and from points south, please visit our web site at www.icaphila.org or call 215-898-5911.

Front of card: *Day* (1999-2000), oil on linen, 84" x 72." Private Collection, NY.

ICA is grateful to the following donors for their generous support of this exhibition: Marianne Boesky, Seema Boesky, The Spiegel Family Foundation: Pamela Spiegel Sanders and Lise Spiegel Wilks, Glenn R. Fuhrman, Phyllis & William L. Mack, Howard Rachofsky, Linda Lee Alter, and the Roy and Niuta Titus Foundation. Additional support has been provided by the Horace W. Goldsmith Foundation, the Commonwealth of Pennsylvania Council on the Arts and the Advisory Board, friends, and members of the Institute of Contemporary Art, University of Pennsylvania. (Information complete as of October 12, 2000)

Lisa Yuskavage

December 2, 2000 – February 9, 2001

Opening Reception: Friday, December 1, 6pm-8pm

Admission to the reception is free and open to the public.

ICA is pleased to present Lisa Yuskavage's first solo museum exhibition, focusing upon recent and past work. A native of Philadelphia and graduate of Tyler School of Art and Yale, Yuskavage creates images that simultaneously embrace and undermine traditional and formalistic painting methodology. This comprehensive and scholarly exhibition will include 18 large-scale paintings, a series of hydrocal-cast figurines, and approximately 40 supporting small paintings, monotypes, and works on paper.

The exhibition catalogue will be available for \$25 at ICA and through *d.a.p.* (1-800-338-2665). It features an introduction by the show's curator, ICA Director Claudia Gould, and essays by Katy Siegel, Assistant Professor of Contemporary Art History and Criticism at Hunter College, CUNY, and frequent contributor to *Artforum*, and Marcia B. Hall, Professor of Art History at Temple University.

New Horizons

A special program designed for senior citizens.

Thursday, January 11, 10:30am

Artist in Dialogue: Lisa Yuskavage

Wednesday, January 31, 6pm in Meyerson Hall, Room B-3, 34th and Walnut Streets. Co-sponsored by ICA and Penn's Graduate School of Fine Arts.

For more information, call 215-898-5911

www.icaphila.org