

Press Release for Dublin Contemporary 2011, Ireland's International Art Exhibition : Terrible Beauty—Art, Crisis, Change & The Office of Non-Compliance

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Liam O'Callaghan

Rubicon Gallery round-up of events for the OPENING WEEK of Dublin Contemporary 2011

The launch of Dublin Contemporary 2011, whose theme is Terrible Beauty: Art, Crisis, Change & The Office of Non-Compliance, and all of its auxiliary events, took place in institutions and galleries across Dublin. Rubicon artist Martin Healy got the ball rolling on the Friday 02nd Sept prior to the launch of DC2011 at Temple Bar Gallery, with his solo exhibition, *The Inhabitant*, curated by Mary Cremin (of the Irish Museum of Modern Art), with an accompanying publication featuring an essay by Limerick Institute of Technology's, Dara Waldron. Among those at the opening were Oliver Dowling, and Mary McCarthy from the National Sculpture Factory in Cork. On Saturday 03rd Sept, Tom Molloy's solo exhibition *Doubt*, opened at Rubicon Gallery, with a cocktail reception, courtesy of The Cliff Town House. Faces in the crowd included: director of the Royal Hibernian Academy, Patrick T. Murphy, Gerry Smyth and Gemma Tipton of The Irish Times, Sophie Gorman of The Irish Independent, and Head of Exhibitions at the Irish Museum of Modern Art, Sean Kissane.

The main focus of the launch week was Monday 05th Official Preview of Dublin Contemporary 2011, co-curated by Christian Viveros-Fauné and Jota Castro, and officially opened by Sir Bob Geldof. Liam O'Callaghan had two pieces included in the Earlsfort Terrace venue, mentioned in both ArtForum on-line, and in the Irish Times supplement about DC2011. (see Media Review)

Throughout the week, Institutions partnered with Dublin Contemporary opened their shows. Tuesday the RHA featured work by James Coleman and Lisa Yuskavage; Alice Neel opened on Wednesday at the Douglas Hyde; and on Thursday the Hugh Lane opened exhibitions by Willie Doherty, Richard Hamilton and Rita Donagh. The Golden Bough publication, incorporating all of the artists from the exhibition series, such as Ronnie Hughes, Dorothy Cross and Corban Walker, amongst others was launched. The week's finale took place on Friday at the National Gallery of Ireland. Minister for Art, Heritage and Gaeltacht Affairs, Jimmy Deenihan opened the exhibition featuring work by Liam O'Callaghan and Brian O'Doherty amongst others.

The Office of Non-Compliance has also been active during the week. On Wednesday afternoon, a discussion between Martin Healy and Dara Waldron took place. On Saturday, Tom Molloy was in conversation with Hammad Nasar, a London-based curator, and co-founder of Green Cardamom, at Rubicon Gallery, and offered a generous and interesting insight to his work and the concepts that have driven his current show.

Several visitors including New York gallerist Christin Tierney, UK artist-critic Sherman Sam and William Burlington from Lismore Castle Arts, set aside a number of days to diligently cover all of the venues. Many Dublin galleries included in the circle programme opened a range of solo and group exhibitions, such as the Cross Gallery, Goethe Institute, Green on Red, Hillsboro Fine Art, Kerlin, Kevin Kavanagh, KT Contemporary, Motherstankstation, Oliver Sears, Oonagh Young, Pallas Projects (including Martin Healy), Gallery of Photography and Taylor Galleries.

Our personal highlights of the Dublin Contemporary 2011 exhibition includes the work of David Adamo, Kader Attia, Chen Chieh-Jen, Mark Clare, Omer Fast, Mounir Fatmi, Richard Hamilton, Jannis Kounellis, Nevan Lahart, Richard Mosse, Alice Neel, Liam O'Callaghan, William Powhida, and Javier Telléz.

Following a four-day symposium *Every Way Out*, taking place in Cork in late September artist Maud Cotter and architect Veronika Valk will give a presentation on Saturday 1st October (5-7pm), this will be hosted by Dublin Contemporary Earlsfort Terrace.