



THE FEMALE GAZE
WOMEN ARTISTS MAKING THEIR WORLD

This book is published in conjunction with the exhibition
The Female Gaze: Women Artists Making Their World, presented
at the Pennsylvania Academy of the Fine Arts, Philadelphia from
November 17, 2012 through April 7, 2013.

Copyright © 2012 the Pennsylvania Academy of the Fine Arts,
Philadelphia

All rights reserved. No part of this publication may be reproduced
or transmitted in any form or by any means, electronic or
mechanical, including photocopy, recording, or any information
storage or retrieval system, without permission in writing from
the publisher.

Library of Congress Cataloging-in-Publication Data
Pennsylvania Academy of the Fine Arts.

The female gaze : women artists making their world/edited by
Robert Cozzolino with contributions by Glenn Adamson, Linda
Lee Alter, Diane Burko, Anna C. Chave, Robert Cozzolino, Anna
Havemann, Joanna Gardner-Huggett, Melanie Anne Herzog,
Janine Mileaf, Mey-Yen Moriuchi, Jodi Throckmorton, Michele
Wallace.

pages cm

Issued in connection with an exhibition held November 17,
2012–April 7, 2013, Pennsylvania Academy of the Fine Arts,
Philadelphia, Pennsylvania.

Includes bibliographical references.

ISBN 978-1-55595-389-8 (alk. paper)

1. Women artists—Exhibitions. 2. Art, Modern—20th century—
Exhibitions. 3. Art, Modern—21st century—Exhibitions. 4. Alter,
Linda L.—Art collections—Exhibitions. 5. Art—Pennsylvania—
Philadelphia—Exhibitions. 6. Pennsylvania Academy of the Fine
Arts—Exhibitions. I. Cozzolino, Robert, 1970– editor of compila-
tion. II. Title.

N8354.P46 2012

704'.04207474811—

dc232012036714

Published by the Pennsylvania Academy of the Fine Arts,
Philadelphia
www.pafa.org



PENNSYLVANIA ACADEMY
OF THE FINE ARTS

Produced by Marquand Books, Inc., Seattle
www.marquand.com

Distributed by Hudson Hills Press, LLC
www.hudsonhills.com

Edited by Mariah Keller

Designed and typeset by Susan E. Kelly

Proofread by Sarah Cohen

Color management by iocolor, Seattle

Printed and bound in China at Artron Color Printing Co., Ltd.

Frontispiece Detail, plate 91.

Contents Plate 20.

Page 8 Detail, plate 5.

Page 84 Detail, plate 13.

Page 244 Detail, plate 12.

The William Penn Foundation is the presenting sponsor of
The Female Gaze: Women Artists Making Their World.


WILLIAM PENN
FOUNDATION



Her chiffon gown fell to her feet, 1932, reproduced 1997
Color offset lithograph on paper;
8½ × 6 inches; 2011.1.163a



How lucky men are. I fingered the exquisite silk with my fore fingers, 1932, reproduced 1997
Color offset lithograph on paper; 6 × 8¾ inches;
2011.1.163b



You look like a goddess in a hairpiece, 1932, reproduced 1997
Color offset lithograph on paper;
12 × 9 inches; 2011.1.163c

So you told them I was studying to be a virgin?, 1932, reproduced 1997
Color offset lithograph on paper; 12 × 9 inches; 2011.1.163d

Cat, ca. 1934
Oil on canvas board; 15¼ × 11¼ inches; 2011.1.25

PLATE 23

The Naug[h]ty Snake, 1972
Ceramic glazed earthenware; 15 × 16½ × 8½ inches; 2011.1.15

PLATE 29

Untitled, 1997
Lithograph on paper; 13½ × 10¼ inches; 2011.1.164

DAISY YOUNGBLOOD (AMERICAN, B. 1945)



Daisy Youngblood was born in Asheville, North Carolina. From 1963 to 1966, she studied at the Richmond Professional Institute. She is best known for her representational sculptures of human and animal heads and

torsos in low-fired clay, some of which she combines with found objects, such as sticks, teeth, and hair. Youngblood's later sculptures are made of more durable materials, such as silver and bronze. She is keen to capture the spirit of the animal or person being portrayed, not just the likeness. Her smooth and clarified shapes recall prehistoric cave art and have been described as a fusion of simplicity and sophistication. The Swiss psychiatrist Carl Jung and Buddhism have been cited as important influences in her art. In 2003, she was the recipient of the prestigious John D. and Catherine T. MacArthur Foundation fellowship. Her work is held in many public collections, including the Museum of Modern Art, the Modern Art Museum of Fort Worth, the North Carolina Museum of Art, and the Contemporary Museum, Honolulu.

Impermanence, 1995

Low-fire clay; 21 × 20 × 11 inches; 2011.1.19

PLATE 58

LISA YUSKAVAGE (AMERICAN, B. 1962)



Lisa Yuskavage was born in Philadelphia, Pennsylvania, and presently lives and works in New York City. She received her BFA from the Tyler School of Art at Temple University in 1984 and her MFA from the Yale

University School of Art in 1986. Yuskavage is most recognized for her provocative, fetishized, and objectified voluptuous female nudes. Characterized by coquettish blonde curls, engorged breasts, and languorous poses, her charged females have invoked controversy from critics, who have described Yuskavage's paintings as everything from a "critique of prurient sexuality" and "disingenuous peddling of soft-porn" to "disconcerting truths about humanity and femininity" and "a fairground funhouse of mirrors."⁶⁰ She has been the recipient of several awards and fellowships, including a MacDowell Colony for the Arts fellowship (1994), a Louis Comfort Tiffany Foundation grant (1996), and a Temple University Gallery of Success Award (2005). Yuskavage has exhibited extensively in solo and group exhibitions, and her

work can be found in the permanent collections of the Museum of Modern Art, the Whitney Museum of American Art, the Art Institute of Chicago, and the Museum of Contemporary Art, Los Angeles.



Untitled, 2002
Black and white lithograph on paper;
33½ × 25 inches; 2011.1.204

MALCAH ZELDIS (AMERICAN, B. 1931)

The folk artist Malcah Zeldis (née Mildred Brightman) was born in the Bronx, New York. She grew up in Detroit and Israel, where she lived on a kibbutz from 1948 to 1958. Zeldis, who is largely self-taught, is best known for her colorful narrative paintings of Jewish domestic scenes, urban life, and historical and religious events, as well as her depictions of cultural heroes, such as Abraham Lincoln, Anne Frank, and Martin Luther King Jr. Autobiographical elements are often interlaced into her work. Zeldis has also illustrated several children's books, including *Eve and her Sisters: Women of the Old Testament*, *Honest Abe*, and *Peaceful Protest: The Life of Nelson Mandela*.⁶¹ Her work can be found in many permanent collections, including the Smithsonian American Art Museum, the American Folk Art Museum, the Jewish Museum, and the Milwaukee Museum of Art. In 1988, Zeldis was the first living artist to have a solo exhibition at the American Folk Art Museum.



Noah's Ark, 1979
Gouache on paper; 8¼ × 10¾
inches; 2011.1.309

Lighting the Friday Night Sabbath Candles (Friday Night Blessing/Candle),
1980

Gouache on paper; 7½ × 12½ inches; 2011.1.308



Sabbath in Florida, 1984
Gouache on paper;
19¾ × 17¾ inches; 2011.1.297



Shoe Store, 1985
Acrylic on paper; 13¼ × 10 inches;
2011.1.288



Kosher Butcher Shop, 1988
Gouache on paper;
9¾ × 12¾ inches; 2011.1.307

Untitled (Cat), 1988
Watercolor on paper; 11 × 15½ inches; 2011.1.303

Untitled (Dog), 1988
Watercolor on paper; 9 × 11¾ inches; 2011.1.302