

Book cover:

(front)

Tsuyoshi Kusano at Nendo

No Life King

(back)

Dominique Gonzalez-Foerster

Still from Ann Lee in Anzen Zone

2000

Courtesy: Galerie Jennifer Flay,

Paris

Inside front:

Stephane Sednaoui

Mirwais I Can't Wait

Erwin Wurm Outdoor Sculpture

1999

C-print

Courtesy: Erwin Wurm; Art:

Concept, Paris

inside back:

Paul Winstanley Hub

2000

Oil on linen

200 x 278 cm

Courtesy: Maureen Paley Interim

Art, London

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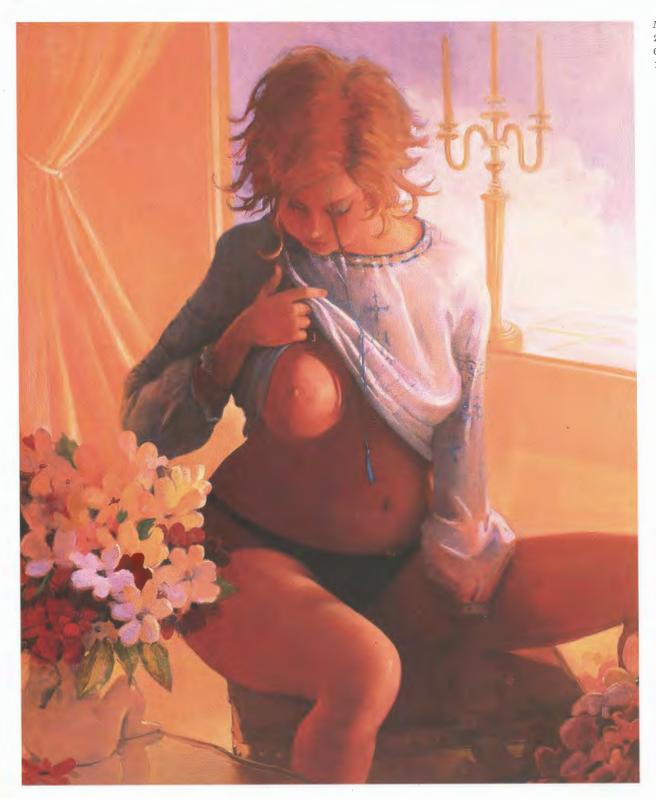
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Northview 2000 0il on linen 195.6 x 157.5 cm

Lisa Yuskavage

Date of birth 1962
Place of birth Philadelphia
Place of residence New York
Representation Marianne Boesky
Gallery, New York; greengrassi,
London

Courtesy Marianne Boesky Gallery; greengrassi

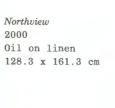
Recent exhibitions

Solo Marianne Boesky Gallery, New York (2001) > Institute for Contemporary Art,

Philadelphia (2000) > greengrassi, London (1999) > Marianne Boesky Gallery, New York (1998) > Studio Guenzani, Milan (1997) > **Group** Biennial 2000, Corcoran Gallery of Art, Washington (2000) > Whitney Biennial, Whitney Museum of American Art, New York (2000) > Greater New York, P.S.1, New York (2000) > Drawn from Life, Marianne Boesky Gallery, New York (2000) > Spellbound, Karyn Lovegrove Gallery, Los Angeles (1999)

Materials used "I paint with handground oil paint by David Davis Art Manufacturer and

they also supply me with linen that they prepare with two layers of rabbit skin glue and two layers of lead white oil ground. It is stretched for me to the dimensions that I need and I apply the paint with sable and hog hair brushes. I also use a medium that is made by David Davis, made up of sunthickened linseed oil, pure turp and dammar varnish. I use these materials because they are the most traditional and the finest. I like working with the old technology that was used by painters throughout history."











Northview 2000 Oil on linen 195:6 x 157.5 cm



Northview 2000 0il on linen 177.8 x 102.9 cm