

QUEENSIZE – FEMALE ARTISTS FROM THE OLBRICHT COLLECTION

me Collectors Room/Olbricht Foundation presents from 7 December 2014 until 30 August 2015 its first ever exhibition dedicated entirely to women artists, in a show entitled 'QUEENSIZE – Female Artists from the Olbricht Collection'. With close to 60 artists, the exhibition represents a third of all women artists featured in the collection. The some 150 works on display in all manner of media stem from such respected artists as Helene Appel, Louise Bourgeois, Nathalie Djurberg, Marlene Dumas, Klara Kristalova, Sükran Moral, Elizabeth Peyton, Patricia Piccinini, Cindy Sherman, Taryn Simon, and Carolein Smit, to name but a few.

As one of the largest bed sizes, 'queensize' serves as the springboard for the exhibition, with the bed seen as a key existential site of human experience, a symbol of death and birth, temptation and eroticism, dreams and nightmares. The selected artists present us with their own distinctive view of human existence and of what makes us uniquely ourselves: our innermost being and innermost needs, our desires and passions. The display investigates the disparities between how we see ourselves and how others see us, and asks whether there really is such a thing as *the* specifically female view.

The exhibition is curated by Nicola Graef (documentary film producer and director) and Wolfgang Schoppmann (chief curator of the Olbricht Collection).

Children under the age of 18 only in company or with permission of a parent or legal guardian.



Featured artists:

Ellen Altfest, Helene Appel, Monika Baer, Tina Barney, Vanessa Beecroft, Katharina Bosse, Louise Bourgeois, Ulla von Brandenburg, Rineke Dijkstra, Nathalie Djurberg, Marlene Dumas, Nicole Eisenman, Sylvie Fleury, Hope Ginsburg, Jitka Hanzlová, Mona Hatoum, Almut Heise, Laurie Hogin, Jenny Holzer, Klara Kristalova, Makiko Kudo, Marie-Jo Lafontaine, Abigail Lane, Sharon Lockhart, Teresa Margolles, Alex McQuilkin, Hellen van Meene, Dawn Mellor, Marilyn Minter, Sükran Moral, Elizabeth Peyton, Patricia Piccinini, Chloe Piene, Bettina Rheims, Daniela Rossell, Cindy Sherman, Laurie Simmons, Taryn Simon, Carolein Smit, Anj Smith, Kiki Smith, Rebecca Stevenson, Kirsten Stoltmann, Anett Stuth, Paloma Varga Weisz, Katharina Wulff, Lynette Yiadom-Boakye, Lisa Yuskavage

Images:

Elizabeth Peyton, Paul Peyton (Dad), 1995, © Elizabeth Peyton

Monika Baer, Ohne Titel, 2004, © the artist and Galerie Barbara Weiss, Berlin

Dawn Mellor, Mia Farrow, 2010, © Dawn Mellor

Jitka Hanzlová, Jaqueline, Chelsea, 1999, Courtesy Kicken Berlin

Louise Bourgeois, YES, 2004 © The Easton Foundation / VG Bild-Kunst, Bonn 2014

Daniela Rossell, "Untitled" (Inge and her mother Emma in living room), 2000 © Courtesy of the artist and Greene Naftali, New York

Mona Hatoum, Untitled (wheelchair), 1998 © Mona Hatoum, Photo Edward Woodman, Courtesy White

Cube

Marlene Dumas, Nobody's baby, 2000, Courtesy of the artist

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