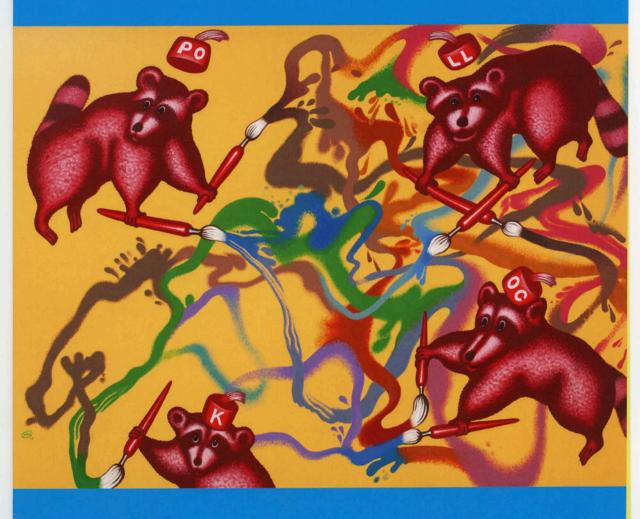
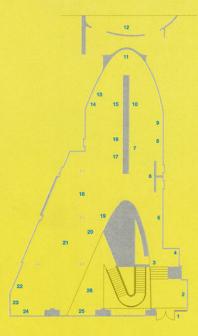
## SPACED OUT: MIGRATION TO THE INTERIOR

Curated by Phong Bui and Rail Curatorial Projects



OCTOBER 10 - DECEMBER 14

OPEN TO PUBLIC:
WEDNESDAY - SUNDAY, 10AM - 6PM



- 1 Joe Amrhein, Spaced Out: Migration to the Interior 2014. Enamel on PVC sintra, 72 × 208".
- 2 Fred Tomaselli, Diary 1990. Clock, planisphere, wood, prismacolor, enamel, press type, 24 × 24 × 4".
- 3 Jim Lamble, Zobop 1999. Colored vinyl on floor, Ed. 2/3, Dimensions variable.
- 4 Kazumi Tanaka, Vanity 2009. Wood, black glass, milk paint, 32 x 18 x 10".
- 5 Leo Villareal, Coded Spectrum 2012, LEDs, aluminum, plexiglass, custom software, electrical hardware, 30 % × 69 × 5".
- 6 Robert Gober, Untitled Candle 1991, Beeswax, string and human hair, 8 x 4 % x 6 %".
- 7 Fred Tomaselli, Dead Eved Bird Blast 1997, Collage, acrylic and resin on wood panel, 60 × 60".
- 8 Joe Amrhein, Abecedearian O 2005. Enamel on glass, 36 x 19".
- 9 Peter Lamborn Wilson, Al-Buraq-Al-Nabi 2010. Paper collage on silk with hand coloring, 30 x 23".
- 10 Kazumi Tanaka, Door 2009, Polished walnut, 73 x 38 x 18".
- 11 Bruce Pearson, Inhale 2013. Mixed media, Dimensions variable.
- 12 Digital Oracles, curated by Faith Holland, Works by 6 Contemporary Video Artists.\*
- 13 Ryan Trecartin, A Family Finds Entertainment 2004. HD video, 41:12 minutes.
- 14 Takeshi Murata, Shiboogi 2012. Single channel video, "8:18 minutes, variable aspect ratio".
- 15 Roxy Paine, Dry Rot 2002. Thermoset polymer, epoxy, mahogany, plywood, and plexiglass, 72 × 96 × 5".
- 16 Chris Martin, Web 2004 2008. Acrylic, oil, collage on canvas, 40 x 30".
- 17 Chris Martin, Untitled 2004. Oil and collage on canvas, 40 × 30".
- 18 Ugo Rondinone, SUNRISE, east, January 2005, Cast bronze with silver auto paint and concrete plinth, 74 % × 47 % × 43 \%".
- 19 Gregory Crewdson, Untitled ("The Letter" set) 2007. Unique Polaroid photograph, 8 x 10".
- 20 Richard Tuttle, Ceiling, 2014. Styrofoam, spray paint, string, Dimensions variable.
- 21 Rona Pondick, Head in Tree 2006 2008. Stainless steel, Ed. 3/3, 105 x 42 x 37".
- 22 Charles LeDray, Cricket Cage 2002, 3 % x 3 % x 1 %. Human bone.
- 23 Chris Martin, Growing 2007 2008. Oil and spray paint on printed drop cloth (shaped canvas), 50 x 41".
- 24 Lisa Yuskavage, Participants 2013. Oil on linen, 77 x 70 x 1 1/2".
- 25 Peter Saul, Recoons Paint a Picture 2011 2012, Acrylic on canvas, 72 x 96".
- 26 Peter Lamborn Wilson, Altar to Hermes 2010. Mixed media, Dimensions variable.
- \*Yoshihide Sodeoka, Sibyl 2011, digital video; Eva Papamargariti, New Nosthetics 2014, digital video; Faith Holland, RIP Geocities 2011, digital video; Michael Mallis & Mikey McParlane, Love Puddles 2011, digital video; Alexander Dupuis, That Which Pulls 2013, digital video; Brenna Murphy, -wavy-yantra:melty-monad- 2011, digital video



- 27 Alexander Ross, Untitled 2012, Oil on canvas, 74 × 60".
- 28 Mika Rottenberg, Performance Still (Legs II) 2008, C-Print, Ed. 2/3 + 2AP, 61 1/3 × 44".
- 29 Mika Rottenberg, Performance Still (Texture) 2008. C-Print, Ed. 2/3 + 2AP, 61 1/3 × 44".
- 30 Kazumi Tanaka, Insomnia 2010. Wood, cast resin with silver leaf, analog television tube, MP3, 46 x 24 x 16".
- 31 Philip Taaffe, Onibaba / 2010 2011. Mixed media on linen, 80 x 81 %".
- 32 John O'Connor, Drug Loop 2011. Colored pencil and graphite on paper, 88 % x 72".
- 33 Jon Kessler, Lost Boy #2 2012. Mixed media, 32 x 16".
- 34 Bruce Pearson, Encyclopedia 1 (Clues scattered from charred remains A father's plea False names) 2003. Oil and acrylic on Styrofoam, 89 ¼ × 79 ½ × 4 ½".
- 35 Deborah Kass, Do You Wanna Funk with Me 1 2006, Enamel and acrylic on canvas, 52 × 68".
- 36 James Siena, Base Three 1997, Enamel on aluminum, 19 ¼ x 15 ½".
- 37 James Siena, Non-slice 2005. Enamel on aluminum, 19 ¼ x 15 ¼".
- 38 James Siena, Twelve-Lobed Sawtoothed Non-Organism 2013. Enamel on aluminum, 19 ¼ x 15 ¼".
- 39 Sylvie Fleury, Later, Later 2012. Acrylic painting on canvas mounted on aluminum, 65.35 x 105.12".
- 40 Cao Fei, Hip Hop NY 2006, Mixed media installation, Dimensions variable.
- 41 Keltle Ferris, REACH 2012. Oil and acrylic on canvas, 90 by 80".
- 42 Peter Lamborn Wilson, Esopus Island #4, "Captain Kidd" 2010. Photo and paper collage with calligraphy on paper, 24 x 18".
- 43 Charles LeDray, The Cleaners 2010. Mixed media, 13 1/2 x 30 x 20".
- 44 Fred Tomaselli, Geology Lesson 1986. Mixed media installation with electronics and kitty litter, Dimensions variable.
- 45 Chris Martin, Untitled 2013. Printed vinyl, 122 1/2 x 190".
- 46 Lisa Yuskavage, Given 2009. Oil on linen, 50 x 26".
- 47 Tamara Gonzales, rhythmic bridge 2013. Acrylic on canvas, 54 × 64".
- 48 Tamara Gonzales, destiny conductor 2012. Acrylic on canvas, 54 x 64".
- 49 Tamara Gonzales, Santa Muerte 2011. Mixed media installation, Dimensions variable.
- 50 Will Ryman, Infinity 2014. Mixed media installation, 21 x 25 x 9 feet.

Joe Amrhein Gregory Crewdson Cao Fei Keltie Ferris Sylvie Fleury Robert Gober Tamara Gonzales Deborah Kass Jon Kessler Jim Lambie Charles LeDray Ryan Trecartin Chris Martin Takeshi Murata John O'Connor Roxy Paine Bruce Pearson Rona Pondick Ugo Rondinone Alexander Ross Mika Rottenberg Will Ryman Peter Saul James Siena Philip Taaffe Kazumi Tanaka Fred Tomaselli Richard Tuttle Leo Villareal Peter Lamborn Wilson Lisa Yuskavage

