SITE SANTA FE'S Fifth International Biennial JULY 18, 2004 THROUGH **JANUARY 9, 2005** Curated by Robert Storr



1606 Paseo de Peralta Santa Fe, New Mexico 87501 505.989.1199 www.sitesantafe.org

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INTERIOR IMAGE, LEFT: Grotesque from the walls of the Uffizi Gallery, Florence, Italy. Photo Guido Mannucci, courtesy Alexander Gorlin.

Lisa Yuskavage, *Smiley*, 2003, Oil on linen, 34 x 30 inches. Collection David Teiger; photo courtesy Marianne Boesky Gallery, New York.

Disparities & Deformations



OUR GROTESQUE



PARTICIPATING ARTISTS

RICCI ALBENDA LOUISE BOURGEOIS CHARLES BURNS FRANCESCO CLEMENTE BRUCE CONNER ROBERT CRUMB JOHN CURRIN CARROLL DUNHAM JAMES ESBER INKA ESSENHIGH TOM FRIEDMAN **ELLEN GALLAGHER** ROBERT GOBER **DOUGLAS GORDON** MARK GREENWOLD LYLE ASHTON HARRIS JÖRG IMMENDORFF JASPER JOHNS KIM JONES MIKE KELLEY MARIA LASSNIG SHERRIE LEVINE CHRISTIAN MARCLAY PAUL MCCARTHY JENNIFER & KEVIN MCCOY **ELIZABETH MURRAY**

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OPENING WEEKEND EVENTS

JULY 16-18, 2004

FRIDAY, JULY 16

Patrons' Preview & Cocktail Party \$100 PER PERSON 5-8 PM

GENEROUSLY SUPPORTED BY Sotheby's

SATURDAY, JULY 17

1-5 PM SITE Santa Fe Members-only Preview

FREE WITH CURRENT MEMBERSHIP

6:30 PM **Gala Grotesque Cocktail Reception & Dinner**

AT THE ELDORADO HOTEL \$500 PER PERSON*

Benefit Post-Party 10 PM

AT THE PARAMOUNT \$35 PER PERSON

SUNDAY, JULY 18

Public Opening 12-6 PM

Lecture by Robert Storr AT THE LENSIC THEATER

ADMISSION \$8; Students, seniors, & SITE Santa Fe members at Friend & Family levels \$4; SITE Santa Fe members at Supporter Level & above, free with advance reservation. For tickets, call the Lensic Box Office at 505.988.1234.

FOR FURTHER INFORMATION, PLEASE CALL 505.989.1199

* Includes tickets to Patrons' Preview, Post-Party, and Lecture by Robert Storr.

Tickets for all events are limited.

Post-Party tickets are also available at Bar B in person after 5 pm as of June 15.



until June 18 at Hotel Santa Fe, HOTEL SANTA FE the preferred Biennial hotel. Call 505.982.1200 or 800.825.9876 and mention booking number 3094. Visit www.santafe.org for information on Santa Fe accommodations.

GALA GROTESQUE SPONSORSHIP LEVELS

FOUNDER TABLE • \$25,000

- Table for eight at Gala Grotesque Dinner
- Eight tickets to Patrons' Preview, Post-Party, and Robert Storr Lecture
- Invitation for eight to VIP Curator's Walkthrough on Saturday, July 17
- Acknowledgment by director Charles Stainback during dinner festivities
- Two exhibition catalogues signed by curator Robert Storr
- Acknowledgment in the dinner program and on exhibition wall text
- Private tour of the exhibition for Founders and six guests

BENEFACTOR TABLE • \$10,000

- Table for eight at Gala Grotesque Dinner
- Eight tickets to Patrons' Preview, Post-Party, and Robert Storr Lecture
- Invitation for four to VIP Curator's Walkthrough on Saturday, July 17
- Two exhibition catalogues signed by curator Robert Storr
- Acknowledgment in the dinner program and on exhibition wall text

DONOR TABLE • \$5,000

- Table for eight at Gala Grotesque Dinner
- Eight tickets to Patrons' Preview, Post-Party, and Robert Storr Lecture
- A catalogue signed by curator Robert Storr
- Acknowledgment in dinner program

ATTIRE: FESTIVE GROTESQUE OR SANTA FE FESTIVE

SITE Santa Fe is a private, not-for-profit contemporary arts organization committed to enriching the cultural atmosphere in Santa Fe, New Mexico by providing an ongoing venue for regional, national, and international exhibitions and interdisciplinary programs. SITE Santa Fe is a 501 (c)(3) organization. A portion of each ticket price is tax deductible as allowed by law. All proceeds benefit SITE Santa Fe's exhibitions and programs.

SITE SANTA FE is grateful to the following for their support:

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SPECIAL THANKS TO

Martin Sinkoff & Pasternak Wine Imports for their donation of wines for the Gala Grotesque weekend, and O'Hori's Coffee Tea & Chocolate for their donation of coffee.

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The Andy Warhol Foundation for the Visual Arts SITE Unseen 3 Benefit Art Sale/James Kelly Contemporary Biennial Chairmen:
Bobbie Foshay-Miller; Katherine Gentry, James Kelly; Marlene Nathan Meyerson; David K. Ray

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