

The Architect's Dream: Houses for the Next Millennium

November 19, 1993 - January 23, 1994

The Figure As Fiction: The Figure in Visual Art and Literature

December 4, 1993 - January 23, 1994

Horizons

Video & Electronic Art Projects

Members' Opening: Friday, December 3, 1993 6:00 - 9:00 pm

Jazz by P. Ann Everson with Tony Riley and Friends

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THE

CONTEMPORARY

THE CONTEMPORARY ARTS CENTER

115 EAST FIFTH STREET CINCINNATI, OHIO 45202 TELEPHONE (513) 721-0390

HOURS MONDAY-SATURDAY 11-5 THURSDAYS THRU JANUARY 23RD 11-8 SUNDAY 1-5

FREE ADMISSION SUNDAY AND MONDAY

THE CONTEMPORARY ARTS CENTER GRATEFULLY ACKNOWLEDGES THE CONTINUING SUPPORT OF THE FINE ARTS FUND, THE OHIO ARTS COUNCIL, THE CITY OF CINCINNATI, AND THE INSTITUTE OF MUSEUM SERVICES, A FEDERAL AGENCY THAT FUNDS THE NATIONS' MUSEUMS.

The Architect's Dream: Houses for the Next Millennium

November 19, 1993 - January 23, 1994

Presented with support from the National Endowment for the Arts, a federal agency, and from Graydon Head & Ritchey, Cincinnati.

What will the ideal houses of the next millennium look like? How will the homes of the future reflect society's rapidly changing habits and institutions — from the big picture of marriage, children, and single-sex families down to detailed conceptions of body, health and hygiene? Twenty architects project their vision in models and drawings of the house of the twenty-first century.

The exhibition was guest-curated by Daniel S. Friedman, AIA, Assistant Professor, College of Design, Architecture, Art and Planning, University of Cincinnati, with assistance from Merrie Stillpass, graduate student of architecture at the University of Cincinnati.

*Bausman-Gill Associates, New York
Marco Frascari and Claudio Sgarbi
Hariri & Hariri, New York
Kinzie & Associates, Architects, San Francisco
Koning Eizenberg Architecture, Santa Monica
Eric Owen Moss Architect, Culver City
Romm + Pearsall Architects, Atlanta
Scogin Elam Bray Architects, Atlanta
John C. Senhauser Architect, Cincinnati
Valerio Associates, Chicago
Kennon and Moore Architects, New York**

*Chosen from a national competition, sponsored by the American Institute of Architects, Cincinnati Chapter, and juried by Deborah Dietsch, Charles Gwathmey, and Michael Rotondi.

The accompanying catalogue was made possible by a grant from the Graham Foundation for Advanced Studies in the Fine Arts. Additional support was provided by the American Institute of Architecture, Cincinnati Chapter, and the Architectural Foundation of Cincinnati.

World Views

Daniel Friedman: Wild Walls

Thursday, November 18, 1993 6:00 pm

Join architect and guest curator Daniel Friedman for an informal guided tour of the exhibition. Mr. Friedman will discuss the status of the house today and the questions surrounding domestic space. Mr. Friedman is Assistant Professor of Architecture at the College of Design, Architecture, Art and Planning at the University of Cincinnati. He holds degrees in Architecture from the University of Wisconsin and the University of Pennsylvania, where he is currently completing doctoral work in Architecture.

*Admission is free to Center members, \$5.00 General.
Reservations are recommended.*

Contemporary Kids Home Sweet Home

Saturday, December 4, 1993 9:30 am - 12:30 pm

Inspired by the dream houses on exhibition, children between the ages of six and twelve are invited to create their own architectural wonders. Join artist Mary Anne Donovan of MADHOUSE LTD., as she explores varied approaches to the idea of houses, homes, and

shelters. Be prepared to work from the basement to the attic as you build your own dream house in this expanded morning workshop.

*Free to Contemporary Kids, \$5.00 materials fee to non-members.
Space is limited. Reservations are required.*

Contemporary Kids Round Buildings, Square Buildings, and Buildings that Wiggle like a Fish: Kids Look at Architecture

Saturday, December 11, 1993 2:00 - 4:00 pm

Meet Philip M. Issacson, a resident of Lewiston, Maine, who has authored two important children's books on architecture: "A Short Walk Around the Pyramids" and "Round Buildings, Square Buildings, & Buildings that Wiggle like a Fish." Mr. Issacson will be at The Center to teach children between the ages of eight and twelve about the wonders of our built environment. Bundle up for a brisk walk to Court Street and a visit to the architectural firm of Gartner, Burdick, Bauer-Nilsen.

Free to Contemporary Kids, \$5.00 general admission. Space is limited. Advanced registration is required.

Horizons

Horizons: David Avison Teaching from the Heart Photographs of Learner-Centered Classrooms

November 19, 1993 - January 23, 1994

David Avison's wide-angle photographs seek to demonstrate the effectiveness of the "student-centered" classroom in nurturing the intellectual, creative, emotional and physical growth of six-and seven-year olds. The teachers at the schools Avison documented look upon their students as inherently responsible, curious and very, very special. Focusing on primary age children, Avison shows us what is possible in education. In Avison's words, "It is my hope that this humane approach to educating our youth becomes part of the mainstream of American education so that ALL our children can benefit from it." Avison is a former high-energy physicist. He studied with Aaron Siskind and Gary Winogrand at The Insitute of Design, Chicago.

Horizons: The Enchanted/The Golden: An Installation by Students of the School for Creative and Performing Arts, Cincinnati

November 26, 1993 - January 9, 1994

This festive holiday installation is intended to be a gift to the community. A collaborative work by students from the School for the Creative and Performing Arts, art educators Althea Thompson and Carolyn Hofmann, directed by artist Vicki Mansoor, this work was inspired by a German folktale, "The Golden Stag," written by Ludwig Bechstein, a contemporary tale, "The Re-enchantment" by Suzi Gablik and is based on the concepts of warmth, light, good cheer, well-wishing, and enchanted moments.

Video and Electronic Art Projects

Mirosław Rogala

MacBeth/The Witches Scenes 1988

Trees are Leaving #2 1993

Trees are Leaving #3 1993

November 19, 1993 - January 2, 1994

Born in Poland, Rogala's work features multi-monitor video with multi-channel sound, all in a carefully designed and constructed installation setting. With a background in music, painting, and video, he presents images and sounds, situations, artwork and emotions that represent a form of universal communication transcending national boundaries.

Cheryl Donegan

Video Installation

January 8 - February 18, 1994

In this series of short, task-oriented, durational videotapes, Cheryl Donegan focuses on simple activities to direct her narrative flow. Donegan positions herself as both subject and object in determining the action and then displaying the performance. "At the center of my investigation is a desire to reveal and a need to subterfuge; a will to expose and a wish to masquerade."

The Figure As Fiction: The Figure in Visual Art and Literature

December 4, 1993 - January 23, 1994

Presented with support from Sirkin Pinales Mezibov & Schwartz

Curated by Center Director Elaine A. King, *The Figure as Fiction* is a visual and literal exploration of artists' and authors' portrayals of the figure at the close of the 20th century. The exhibition includes painting, sculpture, video, photography and computer-generated art, as well as books and passages from a range of literature spanning 150 years, from Gustave Flaubert to Susan Sontag. Together, these works demonstrate that the visual artist, in a manner closely akin to the writer of fiction, tends to depict the figure in an abstract way.

The Figure As Fiction

An Inter-disciplinary Panel

Saturday, December 4, 1993 3:00 pm

Unlike the figure in literature which has always remained crucial to the worlds of theater, film, and contemporary culture, the figure in the visual arts has come and gone out of stylistic fashion. Now, at the end of the 20th century, the human form has resurfaced, not always in a narrative or realistic form, but in an illusory/fiction-like form. Join scholars and artists from multiple disciplines as they examine the role of the human figure in literature, theater, film, and the visual arts. Dr. Elaine A. King will moderate the panel discussion. Featured are Dr. Lee Horvitz, Professor of Philosophy, Miami University, Oxford; Dr. Jonathan Kamholtz, Associate Professor, Department of English and Comparative Literature, University of Cincinnati; Amy Sillman, painter, New York; and David A. White III, Artistic Director, Ensemble Theater, Cincinnati.

Free to members, \$5.00 general admission. Reservations are recommended. Call 721-0390.

Artists included in
The Figure as Fiction:
The Figure in Visual Art
and Literature:

Matthew Antezzo

Ida Applebroog

Martin Beck

Ashley Bickerton

Jay Bolotin

Darrell Brothers

Lesley Dill

Barbara Ess

Robert Flack

Sylvie Fleury

Rimma Gerlovina and

Valeriy Gerlovin

Elliot Green

Jane Hammond

Lauren Lesko

Paul McCarthy

Frank Moore

Daniel Oates

Tony Oursler

Ann Preston

Alan Rath

Michael Rees

Elaine Reichek

James Rosenquist

Amy Sillman

Megan Williams

David Wojnarowicz

Kevin Wolff

Pamela Wye

Lisa Yuskavage